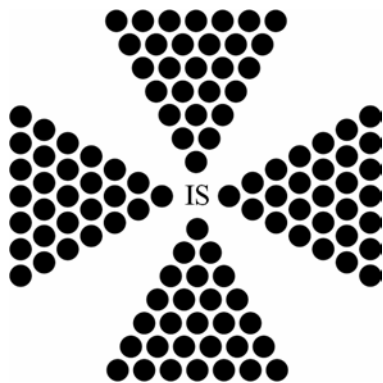


*CHRIST COLLEGE OF TRANS-HIMALAYAN WISDOM
ESOTERIC STUDENTS' NEWSLETTER*

September 2007 – December 2007

Issue No. 45



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Christ College of Trans-Himalayan Wisdom

Office 30 Rutland St, St Albans, Christchurch

PH: 03 355 1395

FAX: 03 355 1396

405 Long Bay Rd

PO Box 154, Akaroa

Email: sevenrays@clear.net.nz

www.christcollege.co.nz

SPOT ON

My neighbour went through a lot of suffering this spring when our local stream flooded her property. She told me it was her karma. Now, I have had the most horrible flu for three weeks and she tells me that I created it: it was my karma.

Being told that I created “it” or it was my karma always feels so heavy. I end up feeling that I have been bad, stupid or helpless. And, probably that I am or should be punished.

So, here is how I am choosing to see “it”: things that happen to me are often just opportunities to correct an imbalance of energy created recently or long ago. Some of the things that happen to me are imbalances of energy that have been created by the large or small groups I am a part of. (It may be their karma, but I am a part of them). I have an opportunity to help the group to create a balance. And, some of the things that happen to me are imbalances of energy created by the planet in its past. Though I can do very little to create a balance for such a great being, I can do my bit.

Regardless of the type of dis-ease I may be experiencing, I do have a choice about how much power I give it. When I take all my clues as to who I am by focusing on the sensations in my physical, emotional or mental life, then I give my power to the dis-ease. It is because that is where the dis-ease expresses.

When I stay in my meditative alignment, then I have the power. Dis-ease has no control over me. I know that I am the soul: an all knowing, powerful, loving being.

I know that I am not alone; I am connected to everyone else. Their well-being is as important as mine. So, I say to my neighbour: “Bring it on”. And, “May I help you?”

THE GREAT INVOCATION

On the Gemini Full Moon in 1945, the third stanza of the Great Invocation was given out to Humanity. It was conveyed telepathically by a member of the Spiritual Hierarchy, the Tibetan master D.K., to Alice Bailey. This was a stupendous event in the planetary life.

Prior to this point, this ancient mantram was held within the Spiritual Hierarchy of Sirius, a body of love and compassion far greater and more inclusive than our own. It had been predicted by this body that Earth Humanity in the 20th century would reach a point of

maturity where this mantram could appropriately be used.

This point was reached when the head of the Hierarchy, the Christ, decided to re-appear in physical form. He was then given the Great Invocation. In sounding it, he eventually transmitted it to Humanity.

The Tibetan defines mantrams in a Treatise on Cosmic Fire, pg 926: “A mantram is a combination of sounds, of words and of phrases that, through virtue of certain rhythmic effects, achieve results that would not be possible apart from them...”

The potency of a mantram depends upon the point in evolution of the man who employs it. Uttered by an ordinary man it serves to stimulate the good within his bodies, to protect him, and it will also prove of beneficent influence upon his environment. Uttered by an adept or initiate its possibilities for good are infinite and far-reaching”.

The Great Invocation acts as a conduit for the descent and ascent of energies. It acts as a conduit for the descent of the energies of the individual soul and for the energies of the Christ, the Hierarchy and all aspects of the group Soul. We ascend, individually and as a group because this mantram stimulates the awareness that we are the Soul. Acting on this awareness, we aid in the ascent of others.

We can imagine a wide range of effects, then, based upon the idea that both ordinary and advanced Humanity are and have been using this mantram for 57 years. The first one is that it is stimulating the spiritual development of Humanity because it is stimulating the good within the individual’s bodies. Secondly, the improvement in individuals results in improvements in relationships because the individual acts for the good in others.

The Christ has not reappeared nor has Humanity taken the first initiation and realized that it is the Soul. There are signs, however, that both are immanent.

The greatest current sign of this is the extent to which the Great Invocation is, and is about to be, before the public. Many sites make it is available on the Web. It has been broadcast on Australian and New Zealand television as public service announcements.

Before anyone can effectively use the mantram, they must resolve some of their emotional reactions to words used in the invocation. (Many people have reactions to “men”, “God” and “Christ”). This can be done through looking at one’s conditioning and researching the intention behind the wording.

Each of us can bring this mantram more to the forefront of our awareness. It can be incorporated into our daily meditations, it can be said at random moments during the day and it can be given out to others. It can be said with power and intention. In the work of serving and aiding the growth in consciousness, we have in the Great Invocation a tool of great power and practical usefulness.

5 – 8 October 2007

Arts Centre – Christchurch

A Conference for Humanity

IDEALISM IN ACTION

Bringing together community, practical idealists and spiritual thinkers to network ideas, ideals and strategies to create inspiration and initiate change

Nicky Hager – Politics in the future
Rev Maurice Gray – Maori Spirituality
Andy Pratt – Cosmobiology
Helen Palmer – Psycho-Synthesis
Claire Beynon – Soul-Based Creativity
Sheldon & Halina Bak-Hughes – Global Values Shift
Lawson Bracewell – A School for the Future
Wim Oosterhoff – Sacred Geometry
Michael Robbins – Ideas as Living Beings
Tuija Robbins – Preparing for the Reappearance of the Christ
Dick Tayler – Overcoming All – Winning Gold
Daryl Fell – The Soul's Mythology
Orest Tarnawsky – Poetic Creativity, Meditation, Expressing Joy
Julia Tarnawsky – New Service and Collaborative Synthesis
Tim Ewer – Alternative Healing
Julie Ewer – Meditation, Making Ideas Reality
Youth Dialogue – Our Vision for the Future

ALL WELCOME

\$50 Registration fee – limited seating

Sponsored by Christ College of Trans-Himalayan Wisdom

☎ 03-355-1395

📍 30 Rutland Street, Christchurch

www.christcollege.co.nz

idealisminaction@gmail.com

This issue of Esoteric Students' Newsletter is coming out just two weeks before our 6th bi-annual conference. Ten years ago, in the same venue, 250 people attended our first conference: OPENING THE PLANETARY HEART. Now, the current conference, IDEALISM IN ACTION, will reveal the effects of our working with open hearts.

Some of our presenters were presenters at that first conference. Many have never presented at our conferences before. All of them share a depth of life experience and a commitment to helping others evolve, gain freedom and become empowered.

I have chosen, somewhat at random, to interview five of our presenters. It was a very enjoyable experience.

INTERVIEW WITH DICK TAYLER

What was the most significant event of your life?

Meeting Arthur Lydiard. I was a young man who loved to run, and, here was a man who saw to the heart of people. He saw the potential of what was in them. He saw into me and knew that I could be a champion.

You won gold in the 10,000m race of the Commonwealth Games in 1974. Did you expect to win?

No. It really was not about that. It was about entering the moment, relying on all the training that had preceded that moment and releasing myself.

What was it like being coached by Arthur Lydiard?

Well, it was a privilege. He selected very few young athletes to work with. Not that it was easy being trained by him. One of his expressions was: "My way or the highway". You simply had to do it his way or you were out. In that way he was a dictator.

But, one of the most wonderful qualities that he had was that he was always positive. He never pointed out your flaws. He figured that you knew about those. He just pointed to the next step that would lead to mastery.

He had many ideas that put him at odds with the establishment. One of them was that the body had to have a complete day of rest every week. It had to stop and replenish itself.

The core of his system was very fixed. But he was always eager to learn from others. He travelled and talked to scientists, medical people and coaches from other cultures in order to get insights into how the body worked and could be developed to express its finest efforts.

Within a year of your win in 1974, you developed arthritis so suddenly and severely that you were hospitalised and then bedridden. It was three years before you could do light jogging. What did you learn from this experience?

Well, the first thing that I learned was that I had not been aware of my body. Without knowing it, I had abused it over the years by what I ate and how I lived. I had not been listening to my body. I learned to be grateful for people. I met a lot of really wonderful people, and I learned to be happy with very simple things. I went farming after I got out and derived a great deal of joy from nature. But, my love of people drew me to Christchurch. I simply need to be sharing my life with a lot of other people.

What is your vision for the rest of your life?

I would like to do something for the young athletes of New Zealand like Lydiard did for me. I see myself working with another man in Dunedin who was influenced by Lydiard. We would work with about 20 young men and women. We would use ourselves and as much as we remember of the Lydiard system to train them to achieve gold in their lives. While training them, we would always be supporting the whole of their lives, not just the athletic part.

INTERVIEW WITH ANDY PRATT

In preparing to interview you, I typed Cosmobiology into Google. In addition to many sites related to astrology, I found one site reporting on a Japanese researcher who was focused on Superbugs. These are micro-organisms who live in space and may be the progenitors of life on this planet. Are you really as out there and on the edge as these references suggest?

(Laughter) Well, at least not out on that edge. The concept of biological colonization from outer space was promoted a couple of decades ago. It is not my default programme for explaining the origin of life on this planet. However, I do believe that life evolved in outer space because we are in outer space. (Laughter).

Where has your training and research taken you with the questions related to the origin of life?

I am interested in how the life upon the Earth emerged in synergy with the Earth itself. I believe that life emerges on a planet because of a predisposition (an existing set of circumstances) for it to occur. I am grounded in Darwinian theory. This is the idea of a progressive development as forms emerge that are more successful in their environments than previously.

The question that I am trying to ask is: How did cells emerge? Cells are extremely complex. There are ways that we can think of how they could have emerged. How could the chemical environment of the Earth provide the simple chemical interactions that could lead to the complex chemistry that would comprise a cell? I want to explain the natural selection process within cells just as Darwin looked at natural selection between cells.

Cells come into being, I believe, because of the great chemical potential in the matter of the core of the Earth. A chemical reaction occurs when this matter comes into contact with its environment. In the first half of the Earth's life, this was an atmosphere containing carbon dioxide and nitrogen. Now, it includes oxygen. The chemical reactions that produced cells were centred around carbon dioxide so somewhat different to the use of oxygen that we are used to.

My current exploration is into the process occurring kilometres beneath the ocean where Earth plates meet and there, in absolute darkness and at high temperatures, interaction occurs between the Earth's core and a water environment. Water seeps into the core material and the material formed by the interactions spews out in the form of rocks.

These rocks have tiny spaces in them about the size of cells. There are the chemical components present for cell creation. I am exploring the possibility that this is where cell life began. My current questions are about

how perhaps those spaces or pores are different from each other and might produce different cells. The idea is about containers producing containers. Here is my picture of how the earth, water and sky meet shortly after the birth of the Earth and begin to create life forms.

Given that you are an intelligent person, what do you think determined that you would pursue this path in life?

Well, the first thing was that I had a very good teacher who happened to be a chemist. It was his creative passion that pulled latent qualities out of me and determined that my primary identification would be with chemistry.

The second thing is that I think it is true that in my family there is a concern with shapes. They are designers of things, and, I design and build furniture. We all think in graphical terms. My branch of chemical study focuses on the shapes of molecules.

The third thing was that as a young person studying chemistry I quickly realized that what interested me was that it had to do with life. While I was amazed at the biological development of life, I could see that my chemical orientation could take me into exploring the very origin of life and the creation of the forms of molecules.

The final thing is that, as I have gone through my life, I have encountered people who provoke me to think along these lines. I don't necessarily agree with them or necessarily like them, but they are wonderful questioners.

How does your role as a teacher aid in your quest for answers about the origin of life?

Almost 20 years ago, in the process of preparing a course, I was asked to write an introductory book on this subject. I had to produce a narrative that made sense to me. The first thing that that did for me was to make it clear what the unanswered questions were. The students are absolutely important. Their questions force not quite coherent bits of ideas which I am thinking to come together as coherent forms. They must make sense in order to meet the question.

INTERVIEW WITH CLAIRE BEYNON

You are an artist who I would say is on a spiritual quest. Does the idea of being on a spiritual quest resonate with you?

Yes, it does. I could not imagine creating work that didn't have content as its core. Most important for me is the fact that content helps create relationship. One of my hopes is that my personal search for contact and content will lead to engagement with others who are themselves searching for meaning. This conversation begins with the invention of a visual vocabulary, which in turn promotes access and understanding. It's a bit like adding another layer to our regular spoken and written language. The source, of course, is our universal wellspring, something available to us all.

Are you trying to translate into a piece of art something that you sense? Is it a way of reaching out and establishing contact?

Making art is a way for me to connect the physical and spiritual worlds. It is also a means of establishing connections between people and place.

How do you set yourself up to make contact with the inspiration?

The foundation of it all is *not having to know* where I am going. I have to trust that there is something *out there* and *in here* that will connect. This trust leads my hand to make visible what is invisible. I start out with nothing. The process itself leads me. I look back and say "ah".

So trust seems key. How do you create trust?

I live a busy life and from time to time get a bit 'whelmed by things. I say "no" a fair bit and "yes" a lot. I guess I'm a *now* counts person, but this presents me with challenges around busyness. The process of working takes me to the still point or trust place. Occasionally, my Mum will say she worries that I work too hard and exhorts me to do less lest I burn out.

In truth, though, my experience is that when I work, the work takes me to a place of stillness and calm that is essential to my wellbeing. Whilst there, trust is like a fountain that energizes me and fills me up. I find I create visual compositions that counter the outer chaos. Curiously, the more chaos and busyness there is in my outer world, the quieter and more balanced things become in that trust space and the steadier and clearer my work becomes. TS Eliot wrote: "At the still point of the turning world is the dance..." I reflect on these words often.

How have you constructed your environment to support as well as express the creative process?

My studio space is both a containing and an energizing space. Even when work is difficult, the studio feels like a sanctuary, a space I enter with a sense of anticipation and purpose.

Is it much the same as a painting or drawing?

Absolutely, yes. The structure is based on sacred geometry and musical notation. It is one whole, harmonious piece of work. I enter it and feel calm. Because my domestic and work spaces are one and the same, a 'right' relationship with the studio feels really important.

You are also a poet. What is the relationship between the writer and the painter?

For me they are parts of the same continuum. Each is an expression of an intention to communicate. I notebook while I work. Poetry, drawings and paintings sometimes come out of these notebooks jottings and at other times arrive spontaneously and independently. Often they bounce off each other and inform each other.

One of the themes of the conference is idealism. Are you an idealist?

Yes, I'd say I am to some extent - although idealism on its own is a cul-de-sac, I think. I believe that communication and - by inference - relationship, are vital for the ongoing life of any idea. Without communication, ideas stay grounded. They cannot unfurl wings and fly. And yet, no matter what approach we take, or how we try to make our questions visible, mystery is the one 'known' that underpins and overarches everything we come into contact with. While I draw first from the ideal, I am also constantly on the lookout for clues in our physical world that might offer a 'way in.'

INTERVIEW WITH TIM EWER

I understand that you have a vision of creating a healing centre in the Nelson Area. If this is true, what is your vision?

Over the last 15 years I have developed the concept of an Integrative Health centre with the aim of providing an environment for optimising our full healing potential. The goals are:

1. To provide high quality and effective diagnostic and treatment options which combine both the best of modern medicine with nutritional, environmental and natural therapies including mind-body-spirit modalities.
2. To undertake well structured research into integrative forms of diagnosis and treatment.
3. To attempt to bridge the understanding and co-operation between the historically disparate paradigms of modern medicine and more natural approaches to health.

A foundation and research trust have already been formed and once sufficient funds have been created a specially designed centre will be built in an environment that is in keeping with this integrative model.

Some have suggested marketing the whole of the Nelson area as a healing centre. Do you think that this is a relevant concept as you site your healing centre?

I think we are very fortunate that this beautiful part of the country is well catered for in terms of CAM therapists. It is interesting that Nelson is the geographical centre of NZ as there seems to be an almost magnetic quality that draws people to this area who are looking for or are already part of the holistic vision of health.

How would this centre differ from what seems like a plethora of healing centres opened or opening in New Zealand?

Although there are many holistic health centres both here and overseas they are usually buildings where a number of practitioners work under the same roof but do not co-operatively share each patient's care. The philosophy of our integrative centre would be to work together to provide an individualised programme for each person that takes in the skills and resources of a team of providers. This would be financially facilitated by practitioners being salaried instead of the usual fee for service and we also have a trust fund to help pay for the care of lower income patients.

As a medical doctor, you have a distinctively scientific approach to spiritual matters. Would you describe how quantum mechanics can be used to describe how colour and sound might affect consciousness and healing?

I find it very exciting that we live in a time when science is in transition from a gross and mechanistic viewpoint of manifestation to the beginnings of a much more subtle understanding of the interrelationships of energy and matter. Quantum mechanics is able to look into the abstract world of pure potentiality and probability which (combined with relativity theory) has led to some all encompassing unified field theories that identify a single, universal field of nature's intelligence at the basis of all forms and phenomena in the universe. Some of the insights from quantum field theory give plausible explanations of paranormal phenomena, a conceptual insight into consciousness and a drawing together of science and spirituality.

The way our bodies function can be viewed from many levels - gross physical, organs, tissues, cells, organelles, molecules, atoms, chemicals, electromagnetic waves, photons, subatomic particles/waves, as well as the psycho-social-spiritual perspectives. In an informational sense, these levels can be considered as a series of holographic dimensions that are each essential components of a complex hierarchical system

and offer different ways of communicating within that system.

An example of this holographic interaction can be found in the study of how our voice patterns appear to reflect our system's health and that both sound and colour can be used to influence the coherence of our voice. By analysing the voice pattern using computerised technology it is possible to pick out excesses and deficiencies of specific frequencies. These can be related by molecular weight or chemical spectral analysis to the nutritional state of the body, as well as other inferences to organs and energetic functions. Therapeutically the frequencies can be adapted by either harmonic reduction to the frequency range of brain activity and used for neural entrainment or harmonically increased to the light spectrum in order to find the appropriate colour for treatment. They can also be used in tonal work with the voice and added to music.

What were your life experiences that lead to you moving into less conventional areas of healing?

I had already begun an inquisitive journey into philosophy and meditation during my college years and at the time I qualified from medical school I remember having the unsettling thought - "surely there is more to it than this". Within the next year I had begun studying medical hypnosis and traditional Chinese acupuncture in London. However, I soon became caught up in the conventional ladder-climbing paradigm to become a specialist and ended up as a hospital consultant in NZ. Yet the yearning for a more comprehensive model of health did not go away and I continued to train in nutrition, complex homeopathy and various psychotherapeutic techniques.

Over the next few years I felt increasingly constrained by the limitations of the institutional milieu and, following a helpful existential crisis, I decided to set up my own centre in a beautiful area near Nelson where I have been able to gradually develop a fairly comprehensive approach to health care.

CONFERENCE PRESENTERS

REV. MAURICE GRAY
(Maori Spirituality)

HELEN PALMER
(Psycho-Synthesis)

NICKY HAGER
(Politics in the Future)

JULIE EWER
(Meditation, Making Ideas Reality)

Please see
www.christcollege.co.nz/conference_presenters.html
for photos and full information on
Conference presenters.

INTERVIEW WITH SHELDON HUGHES AND HALINA BAK-HUGHES

Do you think there is any place for idealism in business?

Absolutely, yes. Business brings practicality into an immediate situation. But business needs spiritual idealism in order to take it to other levels. The model that we use is Full Spectrum. The model of Full Spectrum refers to the need for a business or organization to reflect the full spectrum of values that its employees or members have. If the full spectrum of values are not present, then the employees or members suffer on some level and do not deliver their full potential. Once all seven levels of values are present, people perform joyfully.

What ideals do you see emerging in business at this time?

There are several that we see as significant. One is the idea of Full Spectrum values. Businesses are realizing that success can not just be measured in financial terms. Most of the additional values are relational values.

Green ideals are powerfully emerging. The ideal expresses the belief that we live in an inter-dependent matrix where success of any piece of that matrix is dependent upon the health and evolution of all the other components. The intention of business is becoming focused upon sustaining the environment. Within this ideal is the notion that there is life within all forms. Business increasingly seeks to see this life and support it.

Another ideal is that business exists to serve all of its stakeholders. This concept rejects the previous concept that the only stakeholders are the shareholders and owners. The stakeholders include the employees, customers and those effected by the business activities.

A fourth ideal in business today, is the concept of conscious capitalism. A part of this ideal is that businesses must include true costs in their cost assessment. These costs include the cost to the environment of the business activity and the use of resources that are part of the common domain.

You live and work in America. Material and militaristic values seem to dominate the culture. What promise is there that American will shift its values to more life sustaining values?

Certainly it can not be seen in the political domain. Though, we have hopes for a shift now that Congress has changed parties and we will soon have a new president.

We do see hope in the business and non-profit groups. Here there is a radical groundswell to focus on the common good. Environment and justice issues are increasingly at the fore.

Among most in the business community there is the awareness that business can not flourish when violence and war exist. And, people are looking to business to do more; they are backing businesses that have demonstrated values which are important to the larger community.

You work as a couple. What do you see yourselves as modelling for your clients?

We model a male/female balance of respect, honouring and caring. We create an energy field that spills out into the environment that we work in. We try to model the Aquarian ideal of Right Human Relationship: we relate to the inner qualities of each other rather than the outer appearances.

We model the Taoist symbol of yin/yang. When Halina is present, her yin qualities bring out a wide range of behaviours that are then ok. These include expressing regard for each other, openness, sensitivity and attention to the nature of relationships.

When Sheldon is present, the yang qualities are experienced as being ok. It is ok to work hard, play hard and get the job done.

What sustains you in your work?

Providing meaningful service. If what we are doing is contributing to the Plan (the positive evolution of life on Earth) we are energized. We feel sustained when we feel that through our energies and actions higher values are emerging in the dense environment. This is thrilling.

We are sustained by the quality relationships that we nurture and that we have with those that we work with. Love is being released and there is a sense of play.

Finally, we feel sustained when we see that people are living out their highest nature. We feel alive when there are individuals or systems working towards meaning.

MICHAEL ROBBINS
(Ideas as Living Beings)

TUIJA ROBBINS
*(Preparing for the
Reappearance of the Christ)*

CONFERENCE PRESENTERS

WIM OOSTERHOFF
(Sacred Geometry)

DARYL FELL
(The Soul's Mythology)

LAWSON BRACEWELL
(A School for the Future)

Please see
www.christcollege.co.nz/conference_presenters.html
for photos and full information on
Conference presenters.

JULIA TARNAWSKY*(New Service and Collaborative Synthesis)***OREST TARNAWSKY***(Poetic Creativity, Meditation, Expressing Joy)*

Haiku - by
Francis Adams Moore

1. Over in the distance
Weaving in the subtle windrift
Tall grasses shiver.

2. The apple orchard
Round beauty full of blossom
Bathed in golden light.

3. Let us consider
The many choices offered
Only one is best.

4. Shall we clear the air
Now the moment is at hand
What was working here?

**A CORRESPONDENCE TRAINING
IN CREATIVE MEDITATION**

'Lives are changed primarily by reflection; qualities are developed by directed conscious thought; characteristics are unfolded by brooding consideration". Djwhal Khul

The training course in Creative Meditation was started in 1960 in England in response to a growing demand for a practical teaching on meditation suitable for people of any spiritual or religious persuasion. Students receive study papers every two months, starting in late December of every year. We work with six seed ideas which are: Right Human Relations; Goodwill; Group Endeavour; Unanimity; Spiritual Approach and Essential Divinity. Students can choose a mentor to guide and support them.

For information:
www.creativemeditation.org.

Or contact the International Group
for Creative Meditation at
sundialcentre@talktalk.net

**A CORRESPONDENCE PROGRAMME IN
CREATIVE MEDITATION AND ESOTERIC
PHILOSOPHY**

One of the most far-reaching and important factors in preparing for the Aquarian Era has been the unfolding of the Ageless Wisdom in modern terms and in relation to the present day and the spirit of the times.

The study papers used throughout this course are based on the work of Alice Bailey and the Tibetan

Master Djwhal Khul and offer a sequential education in esoteric philosophy together with how we can all cooperate with the spiritual purpose inherent in it.

Coupled with Creative Meditation on the Laws and Principles of Everyday Living is the way people all over the world can serve humanity.

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anne.verity@extra.co.nz

Or in England, Janet at
sundialcentre@talktalk.net

\$100

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03-355-1395 or lawsonb@ihug.co.nz

COSMIC FIRE

Michael Robbins

REAPPEARANCE OF THE CHRIST

Tuija Robbins

Tuija is Director of the Northern Light Society in Europe and has ten years experience working in ritual with the aim of drawing closer to the reappearing Christ energy. She has also been a student of the Ageless Wisdom teachings for approximately 15 years. With her commitment and experience she brings a quality and depth to this workshop.

The day will be a creative process using colour, music, movement, meditation and ritual to ground and express the Christ energy as it seeks to live through us.

21 OCTOBER 2007

Cosmic Fire is a fascinating treatise that covers the complexity of the three fires - Cosmic, Solar and Fire by Friction that make up the energetic universe. This workshop is an opportunity to work with Michael Robbins who has studied the Blue Books - including Cosmic Fire - for over 40 years. The workshop is open to new and experienced participants.

Michael is an esoteric author and esoteric composer. His life work has been to make the Ageless Wisdom teachings more accessible through his vast and synthetic knowledge and deep penetration into the Ageless Wisdom mysteries.

10 -14 OCTOBER 2007

\$500

CURRENT EVENTS AT CHRIST COLLEGE

1. We have passed the first hurdle in building our accommodation building. It took several months and constant focus, but we have just applied to the Christchurch City Council for resource consent.

Since most of you have never gone through this process, here is a list of things involved in the process: two architectural designers prepared most of the application by presenting views of the building on its future site and by writing a proposal which would answer most of the concerns of a district planner, an engineer provided a preliminary assessment, geotechnic engineers provided a detailed assessment of site suitability and necessary safeguards for the building, a man with earth moving equipment spent days digging and filling deep holes to assess underlying earth conditions, and there were several sessions with the district planner planning and revising the application.

We should know whether the application is approved by the end of November. The next step after that is the building permit. We should have that early in the new year. Watch this space to see whether the building is complete by the end of June 2008.

2. A few months ago an inter-national group of 28 people was formed to aid in the creation of the New Schools of Meditation. The group studies and meditates together and will, as a group, take those steps necessary to manifest the schools. Christ College of Trans-Himalayan Wisdom will open its residential program in June 2009. Our ability to do this will be greatly aided by the work of this new group.
3. We are developing a wonderful group of meditators for our monthly Full Moon meditations at the Temple. Some of them are travellers who see our ad while visiting Akaroa, but, most are local residents. We welcome more people to come and experience the wonderful energies.

We also have a small group of people meditating at the time of the New Moon. And, of course, the monthly rhythm of these two groups is within the body of all those who visit the Temple and meditate.

4. The Temple will be hosting its first wedding in December. We will be written up in the next Marriage Celebrants' Newsletter. We cannot imagine a more exquisite or sacred location for a wedding!

FULL MOON DATES AND TIMES

Arts Centre – 7.30 pm

26 SEPTEMBER 2007

Libra ♎ **Keynote: I choose the way which lies between the two great lines of force**
(actual time 27 September 7.46 am)

25 OCTOBER 2007

Scorpio ♏ **Keynote: Warrior am I, and from the battle I emerge triumphant**
(actual time 26 October 5.53 pm)

24 NOVEMBER 2007

Sagittarius ♐ **Keynote: I see the goal, I reach that goal, and see another**
(actual time 25 November 3.31 am)

NEW MOON DATES AND TIMES

Arts Centre – 7.30 pm

10 OCTOBER 2007

Libra ♎ **Keynote: I choose the way which lies between the two great lines of force**
(actual time 11 October 6.02 pm)

9 NOVEMBER 2007

Scorpio ♏ **Keynote: Warrior am I, and from the battle I emerge triumphant**
(actual time 10 November 12.04 pm)

9 DECEMBER 2007

Sagittarius ♐ **Keynote: I see the goal, I reach that goal, and see another**
(actual time 10 December 6.41 am)



Meditation Temple

Meditations are held on the temple site at the time of the full moon.

Libra	26 September	4.00 pm
Scorpio	26 October	4.00 pm
Sagittarius	24 November	4.00 pm

PH: 03 355 1395 FAX: 03 355 1396

**E-MAIL: lawsonb@ihug.co.nz or
sevenrays@clear.net.nz**

CHRIST COLLEGE STUDY OPTIONS
ALL WELCOME

LANGUAGE OF ENERGY COURSE

A nine-month programme leading to a Diploma in Esoteric Psychology

This diploma course is designed to increase your awareness of your Self/Soul.

**Expand your understanding of universal principles as the
essential wisdom of all philosophies**

Develop an understanding of Psychological, Ray and Astrological energies.

**Techniques to increase your intuition bringing heart and mind together through
meditation, psychology and ritual.**

All of the subjects studied will be used as an aid to group processing.

Are you interested in exploring your life direction?

Do you wish to have increased sensitivity and skills in relationships and groups?

Have you ever wanted to know more about Astrology?

Does developing greater understanding of the growth process of people appeal to you?

**Would you like to better understand the energies of the subtle worlds and work with these to achieve
greater satisfaction in life?**

Dates

9-10 Feb, 8-9 Mar, 5-6 Apr, 10-11 May, 7-8 Jun, 5-6 Jul, 2-3 Aug, 6-7 Sep, 4-5 Oct

Format: - Nine weekend residential intensives lead by three main tutors and supported by past students. To be held at Christ College of Trans-Himalayan Wisdom, Long Bay Rd, Akaroa.

Requirements: - Monthly papers and reports plus a research paper. Payment of all course fees.

Cost: - \$200 per weekend (Payment terms are negotiable)

Not included are accommodation, food and textbook costs

Please contact Lawson Bracewell 03-355-1395 or lawsonb@ihug.co.nz for more information

COSMIC FIRE – STUDY GROUP

A TREATISE ON COSMIC FIRE by Alice Bailey is a book of such profundity that it can only be successfully studied by a group. It offers clues to all questions which the spiritual student might have. It is a study of fire within the personality, soul and spirit bodies

Some of the topics covered in this workshop: the centres and the senses, the centres and initiation, the centres and kundalini, the centres and the rays and the Law of Economy and its subsidiary laws.

Please join the study group ... we meet fortnightly on Saturdays 9.30 – 11 am at 30 Rutland St

Open to new members.

Please contact Lawson PH 355 1395 See also www.christcollege.co.nz

Updates and Information

Christ College of Trans-Himalayan Wisdom

CHRIST COLLEGE OF TRANS-HIMALAYAN
WISDOM

AGM

SATURDAY 24 NOVEMBER 2007

10.00 am

435 Long Bay Road
Akaroa

Long Bay House



Long Bay House is available for hire. The facilities hold 24 for a sit-down workshop and can sleep 10 over night.

Costs: \$20/person per day.

Group and overnight rates are available on request.

Please contact Christ College for further details and bookings.

30 Rutland St, St Albans, CHRISTCHURCH
PH: 03 355 1395 FAX: 03 355 1396

TRIANGLE CENTRE

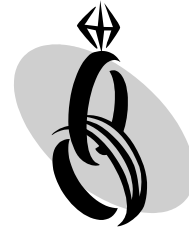
(Established 1970)

Books available by mail order from the Triangle Centre include Alice Bailey, Agni Yoga, Torkom Saraydarian, Sundial House.

Contact

124 Wellington Rd, Paekakariki
PO Box 25, Paekakariki
Tel/fax: (04) 905 7181

WEDDINGS AND CHRISTENINGS



The Temple at Christ College is an ideal venue for weddings or christenings. Both events are essentially spiritual. The Temple stands free from all religion, but powerfully and beautifully supports all spiritual endeavours.

Long Bay House is a fully equipped event venue. It can be hired for receptions or meeting space during the wedding or christening event.

Contact us for information on wedding and christening policy.

LAWSON BRACEWELL - ASTROLOGER

Lawson is available for soul-centred astrology in Christchurch either in person or for taped readings. He has a natural ability to see to the heart of an individual and his focus is on revealing the soul's potential for the client and pointing out ways of allowing that to be expressed by the client.

For readings please contact him on:
(03) 355 1395 or email lawsonb@ihug.co.nz

Sender: *Christ College*
of Trans-Himalayan Wisdom
30 Rutland Street, St Albans
Christchurch
New Zealand

Last words....

Only two weeks left to register for the Idealism in Action Conference
There are some wonderful speakers plus a chance to network with others
Please send in your enclosed registration form now

5 – 8 October 2007

WEB SITE www.christcollege.co.nz

This site is regularly updated. You can download the Newsletter; keep up with events that happen between Newsletter printings and see some of the photos of current projects and events.

Please contact us if you have a relevant link.